

1^{ère} partie

Summertime – Porgy and Bess (1935)

Georges Gershwin

Cécile Bolle

Bess you is my woman – Porgy and Bess (1935)

Georges Gershwin

Aurore Rinchon et Eric Favresse

Comment résoudre le cas de Maria (1959)

Rodger & Hammerstein

Marie-Catherine Baclin, Cécile Bolle, Caroline Denayer et
Audrey Levêque

Stranger in Paradise – Kissmet (1953)

Robert Wright & Georges Forrest

Aurore Rinchon et Nicholas Buxton

America – West Side Story (1957)

Leonard Bernstein

Marie-Catherine Baclin et Audrey Levêque

Tonight – West Side Story (1957)

Leonard Bernstein

Cécile Bolle et Nicholas Buxton

Supercalifragislisticexpidelilicieux – Mary Poppins (1964)

Disney

Audrey Levêque, Marc Chapelle et les enfants

Letting go (1997)

Frank Wildhorn

Audrey Levêque et Eric Favresse

The Real Slow Drag – Treemonisha (1911)

Scott Joplin

Aurore Rinchon et les Colyriques

2^{ème} partie

Twin Soliloquies – South Pacific (1949)

Rodger & Hammerstein

Marie-Catherine Baclin, Eric Favresse, Marc Chapelle, les enfants

I'm getting married in the Morning – My Fair Lady (1956)

Frederick Loewe

Xavier Rosy et les Colyriques

Feeble Minded Idjet – Susannah (1955)

Carlisle Floyd

Aurore Rinchon et Nicholas Buxton

Do you love me - Fiddler on the roof (1957)

Jerry Bock

Marie-Catherine Baclin et Eric Favresse

If I were a bell – Guys and Dolls (1950)

Franck Loeser

Audrey Levêque

Ein Freund – Les chemins du paradis (1930)

Heyman

Nicholas Buxton, Marc Chapelle, Eric Favresse,
Benoît Orban, Paul Plissart, Xavier Rosy

Song about the bad boys and the news –

I was looking at the ceiling and then I saw the sky (1995)

John Adams

Marie-Catherine Baclin, Cécile Bolle, Audrey Levêque

Oklahoma (1943)

Rodger & Hammerstein

Les Colyriques