

# DANCING QUEEN

Words and Music by BENNY ANDERSSON,  
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Moderately (♩ = 100)

D/A

A

First system of the musical score. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is D major (two sharps). The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The vocal line starts with a whole note chord 'A' and a vocalization '(Ah.)'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including an '8va' (octave up) marking. The system concludes with a long note held over to the next system, with a 'With pedal' instruction below the piano part.

D/A

Second system of the musical score, starting at measure 4. The vocal line continues with a whole note chord 'D/A' and a vocalization '(Ah.)'. The piano accompaniment continues with the same rhythmic pattern as the first system. The system concludes with a long note held over to the next system.

7

A

E/G#

D/A

A/E

E

Third system of the musical score, starting at measure 7. The vocal line begins with a whole note chord 'A' and the vocalization 'Ooh,'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a long note held over to the next system.

Ooh,

you can dance,

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10 C#7 D#dim

you can jive, hav - ing the time of your life. Ooh, ooh,

13 Dsus2 E7sus4/B A

see that girl, watch that scene, dig-ging the danc - ing queen.

(Ah.)

16 D/A A D/A A D/A

D/A A D/A A D/A

19 **A** **D/A**

Fri - day night, and the lights are low;

21 **A** **F#m**

look - ing out for a place to go, mm,

23 **E7**

where they play the right mu - sic. Get - ting in the swing. You've come to

25 **E** **F#m** **E/F#** **F#m**

look for a king.



35 Bm E7

get the chance, You are the

37 A D/A

danc - ing queen; young and sweet, on - ly

39 A D/A

sev - en - teen.

41 A D/A

danc - ing queen; feel the beat from the

43

A E/G# D/A A/E

tam - bou - rine, oh yeah.

45

E C#7 F#m

You can dance, you can jive, hav - ing the time of your

48

D#dim Dsus2

life. Ooh, ooh, see that girl,

50

E7sus4/B A

watch that scene, dig - ging the danc - ing queen.

(Ah.)

52 1 D/A A D/A

55 A D/A A D/A 2 D/A

58 A D/A A

Dig-ging the danc - ing\_ queen.

(Ah.)

61 D/A A D/A

64 A D/A A (Ah.)

67 1 D/A 2 D/A A