

Pull Down Below

Sea shanty

♩ = 112

Soprano

Alto

Bass

He went to church and he went to cha-pel Pull down be - low He

Pull down be - low

Detailed description: This block contains the first five measures of the musical score. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 112. The lyrics are: 'He went to church and he went to cha-pel Pull down be - low He' for Soprano; 'Pull down be - low' for Alto; and 'Pull down be - low' for Bass. The Soprano part has notes on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto part has rests in measures 1-3 and notes on G4, A4, Bb4, C5 in measures 4-5. The Bass part has rests in measures 1-3 and notes on G3, F3, E3, D3 in measures 4-5.

6

S.

A.

B.

went to church and He went to cha-pel Pull down be - low Oh Hie-lan` la-ddie

Pull down be - low Oh Hie-lan' la-ddie

Detailed description: This block contains measures 6 through 10. The Soprano part continues with notes on D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Alto part has rests in measures 6-8 and notes on G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4 in measures 9-10. The Bass part has rests in measures 6-8 and notes on G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2 in measures 9-10. The lyrics are: 'went to church and He went to cha-pel Pull down be - low Oh Hie-lan` la-ddie' for Soprano; 'Pull down be - low Oh Hie-lan' la-ddie' for Alto; and 'Pull down be - low Oh Hie-lan' la-ddie' for Bass.

12

S.

A.

B.

Pull down be - low Hie-lan la-ddie bo-nnie la-ddie Pull down be - low

Pull down be - low Hie-lan la-ddie bo-nnie la-ddie Pull down be - low

Detailed description: This block contains measures 11 through 15. The Soprano part has notes on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Alto part has notes on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The Bass part has notes on G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb2, A2, G2, F2, E2, D2, C2. The lyrics are: 'Pull down be - low Hie-lan la-ddie bo-nnie la-ddie Pull down be - low' for Soprano; 'Pull down be - low Hie-lan la-ddie bo-nnie la-ddie Pull down be - low' for Alto; and 'Pull down be - low Hie-lan la-ddie bo-nnie la-ddie Pull down be - low' for Bass.