

From: "Abba - Arrival"

Money, Money, Money

by

BENNY ANDERSSON and BJORN ULVAEUS

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Words & Music by Benny Andersson & Bjorn Ulvaeus

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Moderately

1 bar count in:

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a series of chords and eighth notes, marked with a forte (*f*) dynamic. The left hand provides a steady bass line.

5 Em

I work all night, I work all day to

The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a steady bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

8 B/D# B7 Em

pay the bills I have to pay. — Ain't it sad, — and

The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a steady bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

11 B/D# B7(b9)

still there nev - er seems to be a sin - gle pen - ny left for me, — that's too bad. —

The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a steady bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

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2

14

Em

B/E

Em

F/C

C

In my dreams I have a plan, if I got me a

18

Am

A#dim
rall.

wealth-y man I would-n't have to work at all, I'd fool a-round and have a ball.

21

B7

N.C.
a tempo

a tempo

f

Red.

*

24

Em

F#7

B7

Em

Mon-ey, mon-ey, mon-ey, must be fun-ny in a rich man's world.

27 F#7

Mon-ey, mon-ey, mon-ey al - ways sun - ny

30 B7 Em Am B7

in a rich man's world. _ A - ha

34 E Am C7 B7 Em Am B7aug

all the things I could do _ if I had a lit - tle mon-ey, it's a rich man's world. _

38 Em C7 Am B7aug Em

It's a rich man's world. _

4
41

Em

A man like that is hard to find, but

44

B/D#

B7

Em

I can't get him off my mind. . . Ain't it sad. — And

47

B/D#

B7(b9)

if he hap-pens to be free I bet he would-n't fan - cy me, — that's too bad. —

50

Em

B/E

Em

F/C

C

I must leave, . I'll have to go — to Las Ve-gas or

54 Am A#dim
poco rall.

Mon - a - co, ___ and win a for-tune in a game, my life would nev - er be the same. _

poco rall.

a tempo Em

Mon-ey, mon-ey, mon-ey,

f a tempo

60 F#7 B7 Em

must be fun - ny in a rich man's world. _

63 F#7 B7 Em

Mon-ey, mon-ey, mon-ey al - ways sun - ny in a rich man's world. _

6
66

Am

B7

A - ha

69

E

Am

C7

B7

Em

Am

B7aug

all the things I could do — if I had a lit-tle mon-ey, it's a rich man's world. —

73

Em

C7

Fm

Mon-ey, mon-ey, mon-ey,

76

G7

C7

Fm

must be fun - ny in a rich man's world. —

79 G7 C7 Fm

Mon-ey, mon-ey, mon-ey al-ways sun-ny in a rich man's world. _

82 Bbm C7 F7 Bbm

A - ha _ all the things I could do _

86 Db7 C7 Fm Bbm C7aug

if I had a lit - tle mon - ey, it's a rich man's world. _

89 Fm Db7 Bbm C7aug Fm

It's a rich man's world. _