



# Jenifer Jenifer Cook

Arranger, Composer, Publisher, Teacher

United States (USA), Hickory

## About the artist

Began arranging hymns at the age of 12. Alot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

**Personal web:** <http://thechurchpianist.com>

## About the piece



<b>Title:</b>	Amazing Grace
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Jenifer Cook, Jenifer
<b>Licence:</b>	© 2012 by Jenifer Cook
<b>Publisher:</b>	Jenifer Cook, Jenifer
<b>Instrumentation:</b>	choir, piano ,solists
<b>Style:</b>	Christian
<b>Comment:</b>	Great piano accompaniment for unison choir or congregation! Tip: Can be used as flute or violin solo.

## Jenifer Jenifer Cook on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jenifer-cook.htm>

- Contact the artist
- Write feedback comments
- Web page and online audio access with QR Code :



# Amazing Grace

Piano accompaniment for Unison Choir or Congregation

Words by John Newton

American Melody  
Arranged by Jenifer Cook

Piano

The piano introduction consists of four measures. The right hand starts with a whole note chord of G2, Bb2, and D3. The left hand starts with a whole note chord of G2, Bb2, and D3. The melody in the right hand begins in the second measure with a quarter note G2, followed by quarter notes A2, Bb2, and C3.

4

Musical notation for measures 4-7. The vocal line begins with a repeat sign. The lyrics are: "A - maz - ing — grace how sweet the / grace that — taught my heart to". The piano accompaniment continues with chords and a moving bass line.

8

Musical notation for measures 8-11. The vocal line continues with the lyrics: "sound - That saved a — wretch like — / fear, And grace my — fears re -". The piano accompaniment continues with chords and a moving bass line.

11

me! I once was lost but now am  
lieved; How pre - cious did that grace ap -

16

To meas. #21 2nd time \*Verse 2

found, Was blind but now I see. 'Twas  
pear The hour I first be - lieved!

21

\*Verse 3

Thru man - y dan - gers, toils and

25

snares I have al - read - y come;

8va-

29

'Tis grace hath brought me safe thus

33

far, And grace will lead me home.

*Broaden!*

37

**\*Verse 4**

When we've been there ten thousand

41

years, Bright shining as the sun,

45

We've no less days to sing God's

49

praise Than when we'd first be - gun.